

SCATTERED

A METEOR SHOWER OF UNLIKELY MOMENTS



"Super athletic dancers, as dexterous in the air and with ropes as they are powerful on the floor, this is a company that has long cornered the high impact end of the dance market" **The Guardian**

"Shock and awe: eliciting gasps as the dancers bodysurf across the face of the wave or launch themselves from its vertiginous peak" **The Observer**

Scattered

Scattered explores the amazing in the everyday in a meteor shower of unlikely moments

Motionhouse's eighteenth middle scale theatre production *Scattered* has toured extensively throughout 2009 and 2010 to critical acclaim and sell out audiences, including standing ovations at the Queen Elizabeth Hall on London's South Bank and at the opening of the Sibiu International Theatre Festival in Romania. *Scattered* continues to be available for UK and international touring to both traditional venues and outdoor festivals in 2011 and beyond. In addition to a planned autumn tour of the UK in 2011 the exceptional response to *Scattered's* debut in Romania has secured a return invitation to the country. *Scattered* will be making its first appearance for 2011 by performing at the Macau Arts Centre in the south coastal region of China in May.

Scattered combines Motionhouse's trademark highly physical dance theatre and mesmerizing imagery in a unique interaction between film and live performance. It explores our relationship with water and how it surrounds us in different forms throughout our lives: in birth water ties us to life and on a more elemental scale, in ice, floods and tides, it can sweep us away.

Performed on a giant curved floor like a snowboard half-pipe, *Scattered* explores our relationship with water in an ingenious collaboration with Logela Multimedia film innovators from the Basque region of Spain. The mix of magical film and daring dancing creates an extraordinary world in which the dancers move seamlessly in, on and through images of cascading waterfalls, rainstorms, arctic wastes and desert landscapes.

Scattered is performed by seven dancers on and within an extraordinary set designed by long term collaborator Simon Dormon, with an original musical score by Sophy Smith, lighting design by Natasha Chivers and costume design by Claire Armitage.

Longer performance runs of Scattered are available as well as one night appearances.

"One week later I am still thinking about it. Visually exhilarating, thought-provoking, magnificent and inspiring!!" **Scattered Audience Member**



SCATTERED

A METEOR SHOWER OF UNLIKELY MOMENTS



Technical Information

Stage Requirements: The set for *Scattered* is a large modular floor to back wall curve, like a snowboard half-pipe, with a maximum fixed height of 3.9m. Action will take place at a height of up to 5m. If your venue has a circle/upper circle there may be sightline issues, this may also be the case for seats in the stalls that are not flat onto the stage. Please consult the technical drawings and check with our Technical Manager if you think you may have sightline issues.

Scattered requires a minimum clear stage size of 10m wide * 9m deep - this allows for lighting booms and space upstage of the set for the backcloth and working area upstage.

The show requires a minimum height clearance to the grid of 6.5m.

Two points will be hung from the grid approximately above the highest point of our set structure [7m - 8m upstage of the downstage setting line] – the minimum weight load for each point is 250kg and it will feature at least one cast member on a bungee cord, silk or fixed line.

A projector will be hung, which requires power/AV signal on your number 1 lighting bar onstage or the first available bar onstage of the proscenium – preferably at a height of 6m - 7m.

Load in Requirements: *Scattered* requires a full day load-in and set build, the day preceding the show's opening night. The load out will take place immediately after the final performance and will take a maximum of two hours. We require four resident technicians on the load in day. Two crew, one lighting technician and one stage technician will be required for performance days, and four will be required again for the de-rig and load out.

Please note, that there are eight large fibreglass structures approx 200mm deep and 1000mm high * 4000mm long. There are also a number of sections of truss up to 4m long. Please check that your load in area and access route to the stage is large enough to accommodate these.

Sound Requirements: A DVcam player will run both sound and AV. This will be situated in the stage left wing and will require a feed (stereo sound, left and right) into the house system and a send for two monitors situated downstage left and right. The house system must be good quality full range.

"The revelation of the seventeenth annual Sibiu International Theatre Festival!"
Constantin Chiriac Sibiu International Theatre Festival Director

Lighting Requirements: We tour a Congo Junior lighting desk – if your dimmers don't accept DMX please inform us as soon as possible. It is likely that all lanterns used will be in-house equipment.



SCATTERED

A METEOR SHOWER OF UNLIKELY MOMENTS

Film: The projected film contains stroboscopic type flashing images.

Performers: seven.

Total Number of People on Tour: twelve.

Scattered's running time is 65 minutes, no interval.

The show can be performed once per day, after dark if outdoors.

Technical drawings are available for further reference.



"The only company in our spring season to repeat the success of their previous visit was Motionhouse. Their work is exciting, accessible and appealing" **David Fry, Head of Theatres Programming | The Lowry**

"How wonderful and well received *Scattered* was. It is a fabulous piece, very inventive, creative and beautifully executed and our audiences loved it!" **Phil Harrison, Programme Manager | The Grand Theatre, Blackpool**

Participatory Options and Residency Packages

"A superb residency... the dancers were excellent and great to work with... a triumph!" **Arts Development and Education Officer | Buxton Opera House**

As with all our productions, *Scattered* is available as the centrepiece of a residency in your area. Motionhouse has extensive experience in delivering a wide range of dance education and training projects to all ages and abilities and we are committed to delivering exceptional participatory activity to accompany our performance work that can be tailor-made to suit your needs.

Our residency packages are designed to be accessible and inspiring and can include one-off workshops and creative projects leading to performance by core groups; professional development and teacher training; skills development; open company class and post show talks.

"Content consistently adjusted to fit ability of students – all felt comfortable, confident and challenged – excellent" **Dance Teacher | Kidderminster College**

"*Scattered* sold extremely well – certainly the biggest achievement in audience generation this season" **Lincoln Drill Hall**



Motionhouse DANCE THEATRE

SCATTERED

A METEOR SHOWER OF UNLIKELY MOMENTS



For further information about the show, our residency packages or to book *Scattered*, contact Jo Valentine | Programme Manager

[t] +44(0)1926 887 052

[e] jo@motionhouse.co.uk

[w] www.motionhouse.co.uk



"The 70 minutes simply flew past, and I could have sat through it again immediately. With *Scattered*, Finnan and his talented dancers have taken the company to a new level" ***Dancing Times***

"The effect is propulsively kinetic and visual... the quicksilver cast never stop moving... dazzling" ***The Times***

"Utterly unexpected, stunning and literally had me on the edge of my seat for the whole 70 minutes! Thank you for this beautiful piece, I want to see it again!" ***Scattered Audience Member***

"Saw the performance at Southbank last night and absolutely loved it - best dance I have seen by some margin" ***Scattered Audience Member***

"Motionhouse's work is some of the most startling and original performance based contemporary dance I have had the pleasure of witnessing....the original dynamic performance and sheer talent of the performers leaves the viewer utterly amazed. The incredible physical achievements and beautiful dance by this group are just captivating" ***Sir Richard Taylor | Weta Workshop, New Zealand***

Scattered is commissioned by Warwick Arts Centre and created with support from Playbox Theatre, Warwick.