

Motionhouse  
DANCE THEATRE  
**SCATTERED**  
A METEOR SHOWER OF UNLIKELY MOMENTS

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4 Pages

## Media Release

### Scattered into Spring 2010

After a highly successful and critically acclaimed autumn tour, including a standing ovation from a sold-out QEH on London's South Bank **Motionhouse** return with the next leg of **Scattered**. Opening on 4 February in Chichester. The 18<sup>th</sup> production from the award winning dance company tours until May 2010, and is set to appear at sixteen venues, including the Sibiu International Theatre Festival in Romania.

**Scattered** is directed by the visionary **Kevin Finnan** and sees the company on sensational form. Moving away from the extreme sets of metal scaffolding of previous productions *Volatile* and *Perfect*, **Scattered** sets the bar even higher for thrilling performance and staging. Seven dancers perform on an infinity stage where movement and film integrate in a completely new and frankly breathtaking way.

Using projection created by award-winning Spanish filmmakers, **Logela Multimedia**, **Finnan** has created a world of water in a truly inspiring show where athletic movement blends sensationally with Logela's projections. The performers are at one moment on the stage then suddenly sprinting up the upstage curved wall (think half pipe snowboard or skate ramp), immersing themselves in sensational images of cascading waterfalls, rainstorms and swimming pools. They hang, suspended over a frozen landscape of arctic beauty at the very top of the curve before diving onto the stage through the ice floes and frozen waters; they hurl themselves into tidal waves, they stride up projected escalators, they fling themselves onto projected deckchairs and they catch, throw and hold each other in impossible embraces.

**Scattered** will be performed on and within an extraordinary set designed by long term collaborator Simon Dormon, with an original music score by Sophy Smith and lighting design by Natasha Chivers.

**Scattered** is performed by **Claire Benson, Giorgio de Carolis, Junior Cunningham, Fernando Pasquini, Laura Peña Nuñez, Olivia Quayle, Alasdair Stewart** and **Philipp Stummer**.

For more information and a complete tour schedule log on to [www.motionhouse.co.uk](http://www.motionhouse.co.uk)

**SCATTERED** is commissioned by Warwick Arts Centre and created with support from Playbox Theatre, Warwick.

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Registered charity no. 32 8693

Limited Company registered in England and Wales no. 2515820

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## Notes to Editors | Reporters

Production Imagery is attached of **Scattered**. Please credit imagery © Chris Nash

**For further information**, dancers and director's **biographies**, high resolution **images** and **interviews** contact **Justine Watkins**, Marketing Manager  
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## Scattered Spring Dates 2010

|                     |                                  |                                                                            |
|---------------------|----------------------------------|----------------------------------------------------------------------------|
| Thu 4 – Fri 5 Feb   | Minerva Theatre, Chichester      | <a href="http://www.cft.org.uk">www.cft.org.uk</a>                         |
| Tue 9 – Wed 10 Feb  | The Lowry, Salford               | <a href="http://www.thelowry.com">www.thelowry.com</a>                     |
| Sat 13 Feb          | Playbox Theatre, Warwick         | <a href="http://www.playboxtheatre.com">www.playboxtheatre.com</a>         |
| Tue 23 Feb          | Lakeside Arts Centre, Nottingham | <a href="http://www.lakesidearts.org.uk">www.lakesidearts.org.uk</a>       |
| Tue 2 Mar           | Wycombe Swan, High Wycombe       | <a href="http://www.wycombeswan.co.uk">www.wycombeswan.co.uk</a>           |
| Fri 12 Mar          | Epsom Playhouse                  | <a href="http://www.epsomplayhouse.co.uk">www.epsomplayhouse.co.uk</a>     |
| Tue 16 Mar          | Solihull Arts Complex            | <a href="http://www.solihull.gov.uk/arts">www.solihull.gov.uk/arts</a>     |
| Thu 18 Mar          | Roses Theatre, Tewkesbury        | <a href="http://www.rosestheatre.org">www.rosestheatre.org</a>             |
| Fri 26 – Sat 27 Mar | macrobert, Stirling              | <a href="http://www.macrobert.org">www.macrobert.org</a>                   |
| Wed 31 Mar          | Howden Park Centre, Livingston   | <a href="http://www.howdenparkcentre.co.uk">www.howdenparkcentre.co.uk</a> |

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|                     |                                               |                                                                          |
|---------------------|-----------------------------------------------|--------------------------------------------------------------------------|
| Tue 20 Apr          | Torch Theatre, Milford Haven                  | <a href="http://www.torchtheatre.co.uk">www.torchtheatre.co.uk</a>       |
| Fri 23 – Sat 24 Apr | Lighthouse Poole                              | <a href="http://www.lighthousepoole.co.uk">www.lighthousepoole.co.uk</a> |
| Fri 30 Apr          | The Octagon Theatre, Yeovil                   | <a href="http://www.octagon-theatre.co.uk">www.octagon-theatre.co.uk</a> |
| Tue 18 May          | Hall for Cornwall, Truro                      | <a href="http://www.hallforcornwall.co.uk">www.hallforcornwall.co.uk</a> |
| Fri 28 May          | Sibiu International Theatre Festival, Romania | <a href="http://www.sibfest.ro">www.sibfest.ro</a>                       |

## Reviews and Quotes

*"The 70 minutes simply flew past, and I could have sat through it again immediately. With Scattered, Finnan and his talented dancers have taken the company to a new level."*

**Dancing Times October 2009**

**Scattered quotes from The Times review, October 2009 \*\*\***

*"The performance is practically jet-propelled - - the quicksilver cast almost never stops moving."*

*"The most successful aspect of Scattered is its integration of film and movement."*

*"Scattered is a rapid current of associations ranging from environmental issues to more sensual, somatic concerns. The effect is propulsively kinetic and visual."*

*"Immersive soundtrack helps to keep things on the boil with an unrelenting mix of Middle Eastern, Latin and rock-influenced flavours."*

*"The set functions as an object the dancers can creep on to, slide down or hurl themselves against, as well as a projection screen for a stream of digital images, from Arctic landscapes and cracked mud to murky oceans and suburban swimming pools."*

*"Dazzling"*

## Quotes for Previous Productions

*"A ferociously energetic performance style with a slick and glossy assault on contemporary values."*

**The Guardian on Driven, January 2007**

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*"Ingenious choreography with revolving doors...dreamlike narrative"*

**Birmingham Post on Driven, January 2007**

*"Dynamic, fast paced action...dancers swing, flip and roll alongside and over each other. Driven employs aerial work with thrilling skill, at one point it even takes on supernatural suggestions"*

**The Times on Driven, January 2007**

*"The talented cast work right to the limits of their abilities, bringing sensuality and breathtaking moments in equal proportion."*

**The Stage on Driven, February 2007**

*"What is particularly impressive about this company is its equality of gender-based actions: this isn't an ensemble in which men lift women who coquettishly stretch their arms and arch their legs. The three women do their fair share of lifting, throwing and catching men, occasionally to breathtaking effect."*

**Ballet-Dance Magazine**

## Audience Comments

*"Absolutely breathtaking – exciting, provocative, dynamic, mesmerising, spectacular, inspiring."*

*"Fantastic – non-stop thrilling dance, great use of visual media, thought-provoking."*

*"Amazing performance and a very talented group of dancers. It was a pleasure to watch such a unique and energetic performance."*

*"I don't think I had any interest in dance until I saw Perfect by Motionhouse. Since then I have been telling all my friends how your astonishing performance transformed my thinking about what dance could be"*

## Other Comments

*"Motionhouse again demonstrate that contemporary dance can find a large new audience without compromising artistic integrity but with a huge dose of choreographic flair, acrobatic flourish, humour, empathy and real life relevance."*

**Donna Close, Associate Producer & Programmer, Brighton Festival**

*"Working with Motionhouse had been an enriching experience for everyone concerned – pupils, staff and public."*

**Thornden Hall**

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