

## || Cascade

### Keeping your feet on dry land

**Cascade** is Motionhouse's latest outdoor piece that has surged onto the festival scene for 2010.

Set on a submerged house amidst rising flood waters **Cascade** is an enthralling look at one family's scramble to keep their heads above water and their feet on dry land. A company of fabulous dancers balance, fall, slide and tumble their way upwards as they ascend through the levels of their domestic life and arrive adrift on an endlessly disappearing island.

**Cascade** combines the very best of dance and acrobatics in a physical and dramatic spectacle, in which the presence of water becomes more pressing and more insistently evident until it sweeps all before it.

**Cascade** is co-commissioned by Without Walls, mac and the University of Surrey.

|| "Of all the participating artists Motionhouse's innovative performance will contribute the most to the further development of the arts in public spaces."

**The Official Jury of MiramirO Festival | Belgium**



## || Cascade is a Motionhouse Festival Piece

Our festival pieces are attention grabbing and highly physical dance performances, created to be seen in the public arena rather than in the confines of a theatre. Each festival piece has its own unique set and props, clear characters, theatrical narrative and dynamic athleticism.

**Cascade** is following in the footsteps of *Underground* and *Chaser* and is touring extensively to festivals throughout the UK and Europe. To enquire about booking contact Jo Valentine on [t] +44 (0)1926 887 052 | jo@motionhouse.co.uk

## || Technical Information



The **Cascade** set is a tilted and apparently partly submerged roof and lamppost that requires a minimum performance space of 10m x 10m, please see below for exact dimensions. It is specifically designed to be performed outdoors.

Please ensure that you take into consideration all of the information below when considering where to site your **Cascade** performance.

- **Cascade** is performed by four dancers in a freestanding purpose built structure
- It has been designed and choreographed to be performed on any surface that is firm, level and dry. It cannot be performed on grass
- **Cascade** requires a performance area of 10m x 10m with a height clearance of 5m
- The set sits in a footprint of 6m x 6m and is 3.7m high.

|| "Motionhouse are breaking new ground – they have an amazing grasp of the challenges and rewards of outdoor work and have demonstrated great sophistication in their work across different scales: from intimacy to spectacle."

**Bradley Hemmings | Artistic Director Greenwich + Docklands Festivals**

|| "Their performance was electric, awe inspiring, fluidly beautiful and poetic. Elegance and anarchy rolled into one powerful, strong bodied, fully alive, uplifting performance... I found it amazing to be both moved to tears, awed, and to break out in smiles and laughter... A real celebration of life."

**Audience Member**

## || Other Requirements

- The soundtrack is provided on Mini-disk and ipod
- Please supply a good quality 'full range' sound system to cover both the proposed audience area and the performance space (separate monitors if required). Ideally the soundtrack is to be played at high volume
- We require a technician to run sound during the performance itself
- Please also remember that you will have to leave room around the set for audience members
- Under no circumstances can **Cascade** be performed in wet weather
- **Cascade** requires a firm, level, even and dry performance surface
- You will need to provide stewards during the performances
- You will also need personnel to supervise the set between performances
- If requiring multiple performances the cast require a break of at least 2 hours from the end of one performance and the start of the next one.

## || Load In | Get-Out

- The set is toured in a Mercedes Sprinter van (length 7 metres) which needs to be parked as close to the performance area as possible to unload and reload
- Extra people to help with unloading are always welcome
- The performance space must be at ground level unless a very large lift is available
- Unload time is about 20 minutes, assuming we can get our vehicle close to the performance area
- Set build takes about 1 hour with 4 dancers, but extra time will be required if the unload area is not next to the performance area
- The dancers will require at least 40 minutes to warm up before the first performance (this doesn't have to be on the set)
- Each performance lasts approx 25 minutes
- The strike and reload takes approx 1.5 hours.

**You must contact us as a matter of urgency if any of these requirements are likely to cause problems.**



## || Booking Information

**Cascade** can be performed up to three times in one location on any performance day for bookings of up to two days; for longer bookings, we can offer two performances per day.

For further information, fees and other costs, or to book the show please contact

Jo Valentine | Programme Manager | [t] + 44 (0)1926 887 052  
[e] jo@motionhouse.co.uk | www.motionhouse.co.uk

## || Motionhouse Are

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|| "With **Cascade** Motionhouse combine a serious subject with high quality artistic performance, leaving festival audiences both stunned and impressed by the tidal wave that has taken place in front of their eyes."

**Cascade Review** | **Zone European Arts Project**

|| "I was so shocked to find myself feeling so emotional and connected to the narratives - as well as being astonished at the skill and strength of the dancers... The set was exciting and the drama so affecting - thought provoking and powerful... Thanks, thanks, thanks for the best performance experience I have had for years!"

**Audience Member**

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