

|| Chaser

100% Proof Dancing

Originally created in 2005, **Chaser** remains in Motionhouse's outdoor festival repertoire and continues to tour throughout Europe and beyond.

Chaser is fifteen nail-biting minutes of dynamic encounters, high-speed socialising, friendly rivalry, flying and falling. Acrobatic, dramatic and engaging, **Chaser** draws you in with its catchy music and startling twist to the tale!

Performed on and around a triangular set, by breathtaking performers, this is a unique opportunity to watch something extraordinary and unexpected taking place amidst the everyday.

|| "Powerful stuff, excellently danced... you can almost feel the energy and emotion."
Ballet/Dance Magazine

|| **Chaser** is a rare thing in outdoor performance – a strong combination of high-quality dance mixed with an engaging narrative and always performed with commitment and panache; it shows Motionhouse's ability to bring their work to an extremely wide audience who clearly find great pleasure in the kind of performance they may not have seen before.

Angus MacKechnie | **Producer, Watch This Space Festival, National Theatre**

|| "Motionhouse have brought a new dimension to dance work in the outdoor festival context which is finding an enthusiastic audience wherever it is presented."

Frank Wilson | **Founder & Director, Stockton International Riverside Festival**



Chaser is a Motionhouse Festival Piece

Our festival pieces are attention grabbing and highly physical dance performances, created to be seen in the public arena rather than in the confines of a theatre. Each festival piece has its own unique set and props, clear characters, theatrical narrative and dynamic athleticism.

Chaser is touring extensively to festivals throughout the UK and Europe. To enquire about booking contact Jo Valentine on [t] +44 (0)1926 887 052 | jo@motionhouse.co.uk

|| Technical Information

Chaser's set is a triangular structure that requires a minimum performance space – see below for the dimensions. It is designed to be performed in public spaces such as town squares, shopping centres, parks and gardens – please take in to consideration all the information below when considering where to site your **Chaser** performance.



- **Chaser** is performed by three dancers in a free-standing purpose built structure - it has been designed and choreographed to be performed on any surface that is firm, level and dry. It cannot be performed on grass
- The set is 1.1 metres high, but as dancers will stand on it and jump from it we need a total of 3.3 metres headroom
- The sides are 2.7 metres long
- We require an additional clear performance area of approx 3 metres around the set.

|| "Superb. Easy to follow the story, powerful emotions, good choreography, enjoyable on so many levels.

|| "Vibrant, sexy, provocative and insightful."

|| "Intriguing, inclusive, slightly unsettling, acrobatic."

|| "A love triangle with a difference."

Chaser | Audience Members



|| Other Requirements

- The soundtrack is provided on mini disk and iPod
- Please supply a quality 'full range' sound system to cover both the proposed audience area and the performance space (separate monitors if required). Ideally the soundtrack is to be played at high volume
- Please also remember that you will have to leave room around the set for audience members
- Under no circumstances can **Chaser** be performed in wet weather
- **Chaser** requires a firm, level, even and dry performance surface; it cannot be performed on grass
- We require a technician to run sound during the performances
- You will need to provide stewards during the performances
- You will also need personnel to supervise the set between performances
- If requiring multiple performances the cast require a break of at least 2 hours from the end of one performance and the start of the next one.

|| Load in | Get-Out

- The set is toured in a Mercedes Sprinter van (length 7 metres) which needs to be parked as close to the performance area as possible to unload and reload
- Extra people to help with unloading are always welcome
- The performance space must be at ground level unless a very large lift is available.
- The largest truss measures 2.7m x 1.2m and the minimum turning circle is 2.7m
- Unload time is about 15 minutes, assuming we can get our vehicle close to the performance area
- Set build takes about 40 minutes with 3 dancers
- The dancers will require at least 40 minutes to warm up before the first performance (this doesn't have to be on the set)
- Each performance lasts approx 15 minutes
- The strike and reload takes approx one hour.

You must contact us as a matter of urgency if any of these requirements are likely to cause problems.



|| **Booking Information**

Chaser can be performed up to four times in one location on any performance day.

For further information, fees and other costs, or to book the show please contact

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|| **Motionhouse Are**

Artistic Director	Kevin Finnan	kevin@motionhouse.co.uk
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Finance Officer	Liz Matthews	liz@motionhouse.co.uk



|| "What's great about Motionhouse is that they're creating shows specifically for outdoor settings rather than ones that could just as well be presented in a theatre"

Jeremy Shine | Streets Ahead

|| "A great company to present to established or new dance audiences"

Neil Butler | Director UZ Events

|| "A triumph, fantastic show!"

The National Theatre, London

Chaser is commissioned by Lichfield Garrick, mac, Solihull Arts Centre, Birmingham Hippodrome